

ROSS LEWIS

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PUBLIC ART COMMISSIONS

- 2005 **New York City Department of Education, Sites for Students Project, Queens, NY**
Current Commission to create art work for a 80' x 26 lobby wall, P.S./I.S. 260Q Completion Date:2007
- 2003 **Board of Education of the City of New York, Sites for Students Project, Staten Island, NY**
Suspended art work for a 40' atrium, "Achieve Believe Create Dream", P.S.6
- 2001 **City and County of Denver Public Art Program, Denver, CO.**
semi-finalist, Hiawatha Davis, Jr. Recreation Center Public Art Project
- 2000 **Public Art Office of the City of Philadelphia Percent for Art Program, Philadelphia, PA.**
"Deep Water", 500 SF terrazzo floor painting, Holmesburg Recreation Center
- 1998 **Battery Park City Authority and Board of Education of the City of New York, Battery Park City, NY.**
"Parallel Motion", 96' long mural, permanently installed in lobby of P.S./I.S. 89
- 1996 **New York Hall of Science, Queens, NY.**
"Roto-Sphere", 22' kinetic steel sculpture with spinning interior rings
- 1995 **City of Tampa Art in Public Places, Interbay-Glover YMCA, Tampa, FL.**
"Movement in Space", 62' long painted metal wall relief
- 1993 **New York City Department of Parks & Recreation Public Art Program, Central Park, NY.**
"Belvedere Castle Fanscapes", 9 wind-activated painted nylon and steel fans 5' in diameter mounted on steel poles projecting from the castle walls
Connemara Conservancy Foundation, Dallas, TX.
"Windwheels", 7 wind-activated painted plexiglass and aluminum wheels suspended over a river
- 1991 **Jacob's Pillow Dance Festival, Becket, MA.**
"Fanscapes", 10 wind-activated painted nylon fans 5' in diameter mounted on 6' galvanized steel poles
- 1989 **Metropolitan Transit Authority, NYC Arts for Transit, Creative Stations Program, New York, NY.**
"Parallel Motion" 96' long mural installed at the 14th Street and 8th Avenue subway station

SELECTED EXHIBITIONS

- 2005 **Ground Space Gallery, Dry Goods Arts Association, Livingston Manor, NY.** "Shan-zi Series"
- 2001 **2001 French Designer Showhouse, New York, NY.** "black & white shan-zi series" paintings
Elaine Benson Gallery, Bridgehampton, NY. "Five Viscera"-outdoor kinetic sculpture installation
- 2000-2001 **Hebrew Union College, New York, NY.** "Living in the Moment" group show-"Sukkah" installation
- 1999 **The National Arts Club, New York, NY.** "black & white shan-zi series and calligraphic works"
Walter Wickiser Gallery, New York, NY "black & white shan-zi series" paintings
Ethan Cohen Fine Arts, New York, NY. "Language Non Language" group show
- 1998 **Im stall, Berlin, Germany** "dancing in pink snow" installation
The Art Exchange Show, DeChiara/Stewart, New York, NY. group show
- 1997 **Agon Shu Gallery, New York, NY.** "group show"
Robeson Center Art Gallery, Rutgers University, Newark, NJ. "Hidden Meanings: An Installation"
- 1996 **Elaine Benson Gallery, Bridgehampton, NY.** "fanscapes"-outdoor kinetic sculpture installation
Eighth Floor Project Room, New York, NY. "Neo-Kinetics: Postmodern Techné" group show
- 1995 **Lincoln Center Galleries, Fort Collins, CO.** "Calligraphic Works 1988-1991"
- 1994 **PBCC Museum of Art, Lakeworth, FL.** "The Banner Project: Danger! Danger! Will Robinson"-installation
Prospect Park Memorial Arch, Brooklyn, NY "Trophies from the Civil/(Wars)" group show
- 1993 **Michelle Miller Fine Art, New York, NY.** "Screens: Functional Art" group show
- 1990 **Dancespace, New York, NY.** "Dance Motion", joint exhibition with photographer Lynn Saville,
- 1989 **Sokolosky Gallery, Miami, FL.** Exhibition of Scroll Machine and Dance Calligraphies/performance piece
- 1988 **Edward Williams Gallery, Fairleigh Dickinson University, NJ.** "The Kai He Series"
- 1987 **Exit Art Gallery, New York, NY.** "Concrete Crisis: Urban Images of the '80s" group show

LECTURES, DEMONSTRATIONS AND WORKSHOPS

- 2005/2003 **The Hewitt School, NYC.** Chinese calligraphy & painting, 6th and 7th Grades
The Birch Wathen School, NYC. "Chinese New Year": Chinese calligraphy & painting, 1st Grades
- 2002-2003 **The Wooster School, Danbury, CT.** "Chinese Culture Day": Chinese calligraphy & painting, K-5 Grades
- 1997-2003 **NYC public schools , 3-13 week art residencies,** Chinese calligraphy & landscape painting; collage; clay sculpture; kites: The NY Chinese Cultural Center, Nai-Ni Chen Dance Co., Isamu Noguchi Garden Museum, Young Audiences/NY, ArtsConnection, Studio In A School & Symphony Space.
- 1995-2002 **American Museum of Natural History, New York, NY.** "The Kinetic Skeleton" & "Chinese Brush Painting"
- 1997 **The Metropolitan Museum of Art, New York, NY.** Lecture on own artwork for museum interns
- 1996 **The Metropolitan Museum of Art, Trenton City Museum, Jersey City Museum, Camden Art Center and NYC/NJ public schools** Chinese calligraphy workshops: The NY Chinese Cultural Center, "Forms in Motion" with Nai-Ni Chen Dance Co., & Chinatown Manpower Project.
- 1995 **Tampa Museum of Art, Tampa, FL** " Movement in Space" Lecture
- 1992-1995 **The Metropolitan Museum of Art, New York, NY.** "A First Look: The Chinese Brush" workshop
- 1993 **Stroudsburg High School Stroudsburg, PA.** "Fine Arts Discovery Series" workshop on Chinese calligraphy
- 1992-1994 **The New School, New York, NY.** "Calligraphy from the Traditional to the Contemporary" workshop
- 1985 **Columbia Grammar & Preparatory School, New York, NY.** Lecture.
- 1984 **U.S.-China Friendship Association** Invited by PRC gov't to Lecture(in Mandarin), on American & Chinese art/solo exhibition at art academies: Beijing, Shanghai, Guangzhou, Hangzhou, Suzhou, Guilin & Xian
Brooklyn College Art Department, NY. Lecture and calligraphy demonstration
Drew University, NJ. Lecture on contemporary Chinese Art
- 1983 **Hammerquist Gallery, New York, NY.** Lecture series on Chinese art
- 1982 **Beijing International Society, Beijing, China.** Lecture

PANEL DISCUSSIONS

- 1986 **Hunter College, New York, NY.** "A Forum with Artists and Scholars from China and America: Training of Artists in Chinese and American Universities" organizer & moderator
- 1984 **Hammerquist Gallery, New York, NY** "The Chinese Artist in New York" organizer & moderator
Asian Art Institute, New York, NY. "Journey to Dunhuang" organizer & moderator

ARTICLES AND REVIEWS

- 2005 Steve Israel, "Bold landscapes fill Ground Space", *Times Herald-Record*, August 12th Issue
- 2001 Jay Pateakos, "Art Meets Science in New Bedford", *The Standard-Times*, July 30th Issue
- 1997 Grace Yen, "Spinning Wheel", *Queens Resident*, January 29th-February 4th Issue
- 1996 M.A.Lazaro, "The Science of Technology", *Bayside Times*, November 21st Issue
Rebecca Cooney, "Where Science and Art Converge", *The New York Times*, November 15th Issue
Jennifer Dunning, "Behind a Clowning Exterior", *The New York Times*, January 11th Issue
- 1995 Joanne Milani, "Outdoor Art", *The Tampa Tribune*, June 28th Issue
Kris Porto, "YMCA Gets Some 'Relief' with Public Art", *The Tampa Tribune*, June 17th Issue
- 1993 Ruby Washington, "How Are They Doing?" *The New York Times*, July 31st Issue
HotLine. . .The Tops in Town This Week, *New York Magazine*, July 12th Issue
- 1991 Visual Arts, *Daily Hampshire Gazette*, September 28-29th Edition
"Wind Structures Enhance Pillow Grounds", *The Advocate*, September 4th Edition
- 1989 Katy Matheson, Dancescape, *Dance Magazine*, December Issue
Joan Shepard, The Arts, *New York Daily News*, June 4th Issue
Ann Sargent Wooster, "The Writing on the Wall", *7 Days*, May 31st Issue
Wesley Weissberg, "Charting Art in the Subway", *Chelsea Clinton News*, May 18th Issue
Philip Greenberg (photographer), "Underground Art", *New York Observer*, May 15th Issue
"Artist's Tunnel Vision", *New York Post*, May 10th Issue
Ron Alexander, "Stylemakers: Ross Lewis Subway Muralist", *The New York Times*, May 7th Issue
- 1987 "Li Ru Xia (Ross Lewis) Ink Paintings & Calligraphic Works to be Displayed in May in Midtown Manhattan", *Centre Daily News*, April 16th Issue
- 1986 Jennifer Dunning, "Salon Projects by Workwith Troupe", *The New York Times*, November 9th Issue

CATALOGUES

- 1986-1987 Concrete Crisis: Urban Images of the '80s, *UPFRONT*, (*Political Art Documentation/Distribution*), Winter Issue
1984 In The Spirit of Dunhuang, *Asian Arts Institute*

DESIGN AND PERFORMANCE PROJECTS

- 1996-7 *The Town Hall*, New York, NY. Artwork for hanging banners in front of theater
The Joyce Theater, New York, NY. Set and costume design for "Doug Elkins Dance Company" world premiere "The Sky Is Falling (so bury me standing)"
1994 *Carnegie Hall*, New York, NY. Calligraphy musicians commission
1992 *Children's Museum of the Arts* New York, NY. 15' painted skeleton for Halloween Benefit Party
The Joyce Theater New York, NY. 12 paintings commissioned for the 1991-1992 Fall/Spring Brochure
Oxfam America, New York, NY. "Empower Triptych" painting
1989 *Miami Light Performance, Inc.*, Miami, FL. Artwork and Collaborative performance with "Randy Warshaw Dance Company" for Contemporary Performance Series
1988 *Merce Cunningham Dance Studio*, New York, NY. Set designs for "Changing Dance Theatre" and "Brenda Daniels Dance Company"
1987 *DIA Art Foundation*, New York, NY. "The Salon Project" collaborative performance with dancer Bill Douglas and flutist Craig Goodman

CURATORIAL

- 1982-1984 *Hammerquist Gallery*, New York, NY. Director and Curator of Chinese Fine Arts Department
1984 *Hammerquist Gallery*, New York, NY. "Zhang Hong-Tu: Recent New York Works"
Asian Arts Institute, New York, NY. "In the Spirit of Dunhuang"
1983 *Hammerquist Gallery*, New York, NY. "The New Generation(Chinese Painting)"
Hammerquist Gallery, New York, NY. "Recent Directions: Contemporary Chinese Painting"
1982 *Hammerquist Gallery*, New York, NY. Eric Quah
1978 *US Embassy, Taipei, Taiwan*. "Helen Frankenthaler 1949 - 1977"; "The 70's: A Pop Perspective", consultant

TELEVISION AND RADIO

- 1996 *ABC Eyewitness News*, New York, NY. "Helping the Homeless", Studio Interview, November 19th
1995 *Channel 14*, Tampa, FL. "Art Gone Public", Interview, June 21st
1993 *ABC Local News*, New York, NY. Coverage of "Belvedere Castle fanscapes" installation, May 6th
1989 *CNN, ABC, CBS, Channel 11, Channel 44*, National and local news coverage of "Parallel Motion" subway installation in conjunction with "A Day Without Art", December 1st
ABC Local News, New York, NY. Coverage of "Parallel Motion" subway installation, May 9th
WNYC Radio, New York, NY. Around New York, Interview on "Parallel Motion" subway installation, May 16th
WBAI Radio, New York, NY. Interview on "Parallel Motion" subway installation, June 9th

COLLECTIONS

Donald & Susan Newhouse Peter Jennings Equitable Gallery CUNY(The City University of New York)
ASCAP(American Society of Composers Authors Publishers)

AWARDS

- 1997 *The E.D. Foundation*, Artist Grant

EDUCATION

- 1985 *Brooklyn College*, MFA Painting/Printmaking
1981-1983 *Professor C.C.Wang*, Chinese landscape painting; *Professor Leon Zhang*, Chinese calligraphy
1977-1980 *National Taiwan Normal University*
Chinese Painting & Calligraphy, Fine Arts Dept.; Chinese Language & Literature, Mandarin Training Center
1978 BA East Asian Studies